

December 2 and 3, 1960

THE PLAY TROUPE
presents

**THE
CRUCIBLE**

by

ARTHUR MILLER

Sousa Junior High School

The Play Troupe of Port Washington, Inc.

Port's non-profit Community Theater

presents

THE CRUCIBLE

by Arthur Miller

Directed by Marie Dunnells and Gilbert Supple

C A S T *in order of appearance*

BETTY PARRIS	Perri Peters
REVEREND SAMUEL PARRIS	Alan White
TITUBA	Estelle Oldak
ABIGAIL WILLIAMS	Frances Hendon
SUSANNA WALLCOTT	Rosalie Kfouri
MRS. ANN PUTNAM	Edith Clement
THOMAS PUTNAM	Alan Wile
MERCY LEWIS	Susan Lee
MARY WARREN	Jeanne Marie Dalton
JOHN PROCTOR	Arthur Conescu
REBECCA NURSE	Glenna Negrin
GILES COREY	Robert Fried
REVEREND JOHN HALE	Frank Daniels
ELIZABETH PROCTOR	Ethel Salzburg
FRANCIS NURSE	Donald Dawson
EZEKIEL CHEEVER	David Bain
JOHN WILLARD	Pat Patterson
JUDGE HATHORNE	Benjamin Haller
DEPUTY-GOVERNOR DANFORTH	Leonard Vickerstaff
SARAH GOOD	Betty Paulding

Produced by special arrangement with Dramatists Play Service, Inc.

ACT I

Scene 1: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the Spring of the year 1692.

ACT II

Scene 1: The common room of Proctor's house, eight days later.
Scene 2: Five weeks later. A wood.

ACT III

Scene 1: The vestry of the Salem Meeting House, two weeks later.
Scene 2: A cell in Salem jail, three months later.

There will be a brief intermission between acts.

PRODUCTION STAFF

PRODUCER	Benjamin Haller
STAGE MANAGERS	Marjorie Boehm and Winfield Firman
SET CONSTRUCTION	Thornton Stearns
SET DECORATION	Blanche Canning
SOUND	John Rawlings
LIGHTING	Mac Cobb, Bruce Hulbert, Nick Kfoury
COSTUMES	Alice Chapman, Eleanor Brindley, Marge Fried, Marcia Conescu, Dorothy O'Connell
MAKEUP	Marion Mac Innes, Brad Conner, Barbara Vickerstaff

BUSINESS STAFF

BUSINESS MANAGER	Margaret Haller
TICKET CHAIRMAN	Sylvia Lunde
PUBLICITY	Margaret Haller
POSTER DESIGN	Jan and Bill Reinhardt
PHOTOGRAPHY	Lois Keating, Lou Seeger

CREDITS

*The Play Troupe is grateful to the Roslyn Community Theatre, Inc.
and to the members and friends who have contributed stage furniture.*

The Play Troupe of Port Washington was established in 1927. It is one of the oldest community theaters in New York State. It presents an opportunity for creative expression to old and young, businessmen and housewives. Through its two adult productions, Spring and Fall, and its happy children's play each February, Play Troupe offers an abundant program of enrichment to anyone who has ever had the desire to participate in any phase of theater work. Neighbors who can't participate actively in our work, support the Play Troupe by becoming Sponsors.

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